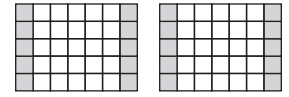


I'm ready to perform



Piece _____ Performance date and time _____
 Composer _____ Start date of preparation _____

I have listened to the recording



I have memorized the fingerings and bowings

Notes

Work area _____ x _____ repetitions

Work area _____ x _____ repetitions

Work area _____ x _____ repetitions

Play-through focus

LH = left hand
 RH = right hand / bow hold
 T = tempo / metronome
 D = dynamics
 E = expression
 A = with accompanist or recording
 I = with interruptions

I have practiced my entrance, setup, and bow



I have recorded a video, played for a friend or relative



I have reviewed recital etiquette



I have practiced in my performance outfit

Post-performance notes: What worked well for this preparation? What should I work on next time?
